

Tatsuno Art Project 2019

Japan-Poland International Art Festival “Anima”

To celebrate the 100th anniversary of the establishment of diplomatic relationship between Japan and Poland, we hold the “Japan-Poland International Art Festival “Anima.” Exploring the origins of “anima (life / soul)” in art works, we also focus on the mutual exchanges between the two countries and realize further international transmission through art culture. This year also marks the 130th anniversary of the birth of Miki Rufu, we try to disseminate the harmonious development from Tatsuno to the world through the practice of culture and art.

Sat. 21 to Sun. 29 September 2019

10am – 5pm (closed on Wed.Sep.25)

exhibition fee: free

venues: Apollo studio, Apollo lamp , Galleria arts & tea

address: 1439 Tominaga Tatsuno-cho Tatsuno city Hyogo Pref.

events ※ Special screening by animator Ryotaro MIYAJIMA

Sat.21 Sep. pm1:30 ~ at Apollo studio fee ¥300

※Triple anniversary concert by composer Syoichi YABUTA

Sat. 28 Sep. pm2:00~ Akatonbo bunka hall ticket ¥2000

Curator / KASUYA Akiko

Composer / YABUTA Shoichi

Musicians /

YABUTA Mizuho (Sop)

KURODA Yūki (Br)

YAMAUCHI SHIZUKA (Cl)

ONOMURA Tomoe (Vn)

TAKAHARA Risa (Vn)

IWASAKI Uki (Pf)

KONDA Mayumi (Pf)

Artists /

Aleksander JANICKI

Janna HAWROT

MIYANAGA Masakazu

MIYAJIMA Ryotaro

WRO ART CENTER <https://wrocenter.pl/en/odwiedz-wro/>

Poland's first institution working at the intersection of contemporary art, media and communication, located in Wrocław, south-western Poland

WRO Art Center's original exhibition, educational, research and publication programs are based on experimental arts and organization practices.

Culminating in Polish and international projects, they showcase the creative potential of new technologies and explore the innovative relationships of image, sound and perception in the context of contemporary art and cultural reflection.

Presented programs reach out to a broad public interested in new languages of art. The WRO Art Center, largely financed from the public resources and EU funds, is an independent institution and a public benefit organization.

EVENT

※ Special screening by MIYAJIMA Ryotaro

pm1:30 ~ at Apollo studio fee ¥300

MIYAJIMA Ryotaro

Born in Tokyo, Japan in 1989. Grew up in Bali, Indonesia. Graduated from Tokyo University of the Arts, Department of Intermedia Art in 2015. Received master's degree from Tokyo University of the Arts Graduate School of Film and New Media, Department of Animation in 2017. 2016: "RADIO WAVE" received the Graduation Film DHL Diversity Prize at the 18th Bucheon International Animation Festival, and selected at 27 film festivals in 17 countries and regions around the world. 2017: "AEON" was nominated in ANIMAFEST ZAGREB, and selected at 12 film festivals in 9 countries around the world.

CASTLE :2019 :5 min

story

During the period of the 'Provinces at war', many lives were lost. A castle architect discovers the possible role of a tea room as a place for warriors to regain humanity.

Award & Nominate<<CASTLE>>

AWARD

14th LINOLEUM Animation and Media Art Festival- special mention, Held from September 4 to 8, 2019 in Kiev, Ukraine.

Nominate

June 2019 – Moscow Shorts Official Selection. /SHORT FILM NIGHT (Korinthía Greece) July 11 2019 / 35 Cartoon Club. From July 13 to 21st, 2019. Held in Rimini, Italy. /13 th Annual TAIS Animation Showcase. / Toronto, Canada Sat Jul 20 2019 at 07:00 pm /12th PIAFF, Paris International Animation Film. It is held from September 17 to 23, 2019. Held in Paris, France. / 9th Ars Independent Festival in Katowice, southern Poland. (September 24 – 29, 2019) / 15th Indie-AniFest. Seoul, Korea. September 19-24, 2019. / 9th ANIMA, Córdoba International Animation Festival. The festival will be held from October 9, 2019 to 11. Argentine Cordoba. / 2nd edition of CRAFT International Animation Festival . It will be held in Yogyakarta, Indonesia from Oct. 28 to Nov. 02, 2019. / 11th TOFUZI. October 21-26, 2019, in Batumi, Georgia. / 2nd edition of CRAFT International Animation Festival . It will be held in Yogyakarta, Indonesia from Oct. 28 to Nov. 02, 2019. / SHORT FILM NIGHT (Greece) and was screened on July 11. (Sorry, this was a very late report.) / 14th Animatou International Short Film Competition. The animated film festival will take place in Geneva, Switzerland from October 4 to 12, 2019. / 9th KuanDu International Animation Festival 2019. October 27-November 3, 2019 (Taiwan) / 11th TOFUZI. October 21-26, 2019, in Batumi, Georgia. / 15 th International Animation Festival of Brasil. It will be held in Brazil from October 3 to the 13th in 2019./ Etiuda&anima international film festival, Krakow, November 19-24, 2019

※Triple anniversary concert by composer YABUTA Shoichi
Sat. 28 Sep. pm2:00~ Akatonbo bunka hall ticket ¥2000

YABUTA Shoichi 1983- (Composer)

20th century classical music Composer (Member of society of 21th century music / 21seikiongaku no kai) Bone in Tatsuno City, Hyogo Prefecture in1983. INHe have announced many musical pieces on the theme of "accumulation of a short sound", and he has many results of the winning prize, such as winning second place four times in "The Music Competition of Japan" which is the greatest music competition in Japan. The construction beauty of the musical pieces, which was thought out, was evaluated highly also overseas,and he has received the prize of "100th Konzerthaus Vienna Composition Best Prize" . 2009 graduated from Tokyo College of Music Composition Department. 2011

graduated graduate first on the list from Graduate school, Tokyo College of Music.

Exhibition

WRO on Tour at Tatsuno Art Project 2019 at Apollo Lamp 2F

Screening ;22 Sep. 23 Sep. am11:00~ / pm14:00~

With its 30th anniversary edition, the WRO Biennale has explored the development of communication tools, offering a critical scrutiny of processes unfolding in culture, communication, and society and examining the HUMAN ASPECT in a post-technological perspective.

Over one hundred artworks by international artists presented during WRO 2019 from May to December and put on display at various venues scattered across Wrocław, have been addressing the complex concern expressed in the HUMAN ASPECT theme of the 18th WRO Biennale, bringing to the foreground human presence and activity in the post-truth and crises-ridden world, a factor which tends to be relegated outside the global awareness as too transparent for us to consciously notice.

From among video works, installations, media objects, and performances presented during this year's dozens of programs, shows and exhibitions, Piotr Krajewski, Artistic Director of the WRO Biennale, has selected five pieces, which are the part of WRO on Tour at Tatsuno Art Project 2019

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Janna HAWROT KIMOMO Projection at Apollo Lamp 1F
KIMONOLOVERS” HAWROT x Kasia Bielska, music Mazowsze „Kukułeczka”
Tatsuno Art Project 2019

<https://hawrot.com/pl/2019/09/18/japan-art-trip-2019-tatsuno-art-project/>

MIYANAGA Masakazu exhibition & Tatsuno art Related exhibition
at Galleria arts&tea

TATSUNO ART PROJECT

OFFICE

Galleria arts&tea

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「日本・ポーランド国交樹立100周年記念事業」